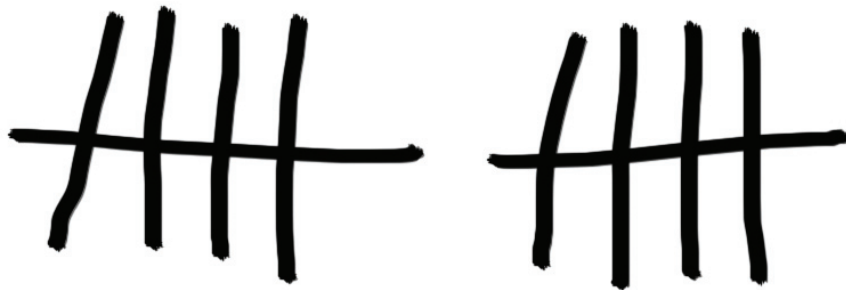


TEN!

NEW SONGS FOR A NEW WORLD

BY DAVID BARKER

TEN SONGS FOR USE IN PROGRESSIVE CHRISTIAN WORSHIP



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COLOUR

Ooo, the sky is blue. I love the sky so blue, don't you? Oh Yeah, let's

shout out loud: "Yahoo it's blue." Ooo the sky is blue.

2. Ooo, the sunset's pink.
It is the pinkest pink I think.
Oh yeah, let's yell in sync: "The sunset's pink."
Ooo, the sunset's pink.
3. Ooo, the night is black.
It is the blackest black in fact.
Oh yeah, let's lean way back and hoot: "It's black."
Ooo, the night is black.
4. Ooo, the clouds are white.
It is the whitest white all right.
Oh yeah, let's fly a kite in clouds so white.
Ooo, the clouds are white.
5. Ooo, the grass is green.
It is the greenest green I've seen.
Oh yeah, let's give a scream for grass so green.
Ooo, the grass is green.

SWEET CHILD OF LIFE

Sweet
Bright child of light
Warm child of earth

Leaping from a spark of joy, a -
Springing from the rich - est soil, a -

mersed in a love which flows al - ways.
glow in a flame which burns al - ways.
live to the love which nur - tures all.

With o - pen hearts, we pour down ho - ly wa - ters,
With flames of truth, we shine down ho - ly ra - diance,
With wisdom's lore, we hand to you our story,

With o - pen hearts, we pour down love.
With flames of truth, we shine down love.
With wisdom's lore, we hand down love.

FAITHFUL LIVING

If we had a thousand years, Alone that would be not enough. Sol - i - tude bears little fruit.
 Telescopes look to the edge. We hold stars within our palms. We have seen the smallest things whose
 Lord it over Gaia's store. Do minion is the word we use. Just - i - fy ourselves today with -

Strength inures by holding hands With your brother cry out loud. With your sister change the world.
 powers take us to the brink. But the mys - ter - ies within e - lude our sci - en - ti - fic eye.
 out a thought for those to come. But the ancient words we read sometimes hide the spirit's touch.

Call with a prophetic voice the world-wise powers to account. Faithful living will take hold.
 Call with a prophetic voice the halls of science to account. Faithful living will take hold.
 Call with a prophetic voice our the - o - lo - gians to account. Faithful living will take hold.

Let us breathe the deepest life while we still have air.
 Let us see the deepest life while we still have eyes.
 Let us grasp the deepest life while we still have strength.

HOLY GROUND

Ho - ly the purpose that draws us to - get - her. Ho - ly the place where our
 Sacred the an - ger that moves us to action. Sacred the ten - sion that
 Blessed the time that we share with each other. Blessed the hands that we

spir - it takes flight. Ho - ly the wondering. Ho - ly the dreaming.
 stirs up our hearts. Sacred the questions. Sacred the yearning.
 hold in our own. Blessed the feeling. Blessed the caring.

Ho - ly is this ground.
 Sacred is this ground.
 Blessed is this ground.

IN A GRAIN BEHOLD THE PLANET

m.s. m.s. m.s. m.s. m.s. m.s. m.s. m.s.

In a grain be - hold the planet. In a tear drop taste the sea.
 In the chaos find an order. Will it with a keening mind.
 In the whirlwind find a centre. Keep the howling at the door.

m.s. m.s. m.s. m.s. m.s. m.s. m.s. m.s.

Look within and there dis - cov - er depthless soul, in - fin - i - ty.
 Fill the cosmos with high meaning. Render ho - ly all you find.
 In a flower's brief un - fold - ing, There, the u - ni - verse's life.
 How the rantings sound po - et - ic! Madness is cre - a - tion's womb.

m.s. m.s. m.s. m.s. m.s. m.s. m.s. m.s.

Sound a note of deepest longing: hope with - in for all without.
 Paint the u - ni - verse with colour. Daub it with a pass - ion true.
 Dance your footfalls to the rhy - thm of the planet's beat - ing heart.
 Jot your words with in the notebook of your spirit's questing lore.

m.s. m.s. m.s. m.s. m.s. m.s. m.s. m.s.

In the still - ness, hear a roaring. Si - lence bears a joyful shout.
 You the brush, your heart the palette, you the ever - loving hue.
 Tumble breathless at its ending, which was known be - fore its start.
 With the dot of your last sentence, of - fer up your wisdom's store.

LOVE COME DOWN (TUNE: KEARNS)

1. Come, O perfect love, to us. Come down, come down, come down to us. The
 2. Come, O wisdom, bear your gifts. Lay down, lay down, lay down your gifts. The
 3. Come, O dream, your vision tell. Set down, set down, set down your truth. The

8va

world has need of world has need of world has need of
 love this morning. wisdom's teaching. dreaming's promise.
 Loose its spir - it in our midst.
 Let So - phi - a share her store.
 Let the future grasp its hope.

8va

1. - 3. 4.
 Come, O perfect love, come down.
 Come, O wisdom, bear your gifts.
 Come, O dream, your vision tell.
 4. Come, O chorus, sing your joy. Sing

8va

out, sing out, sing out your heart. The world has need of joy - ful singing.

8va

Let its spirit ring the world. Come, O chorus, sing your joy.

8v

Detailed description: This is a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The piano part features a melody with eighth and quarter notes, and chords. The voice part has a simple melody with quarter notes. The lyrics are: 'Let its spirit ring the world. Come, O chorus, sing your joy.' The score is divided into four measures by vertical bar lines. A brace on the left side groups both staves together. The number '8v' is written below the bass staff in the first measure.

QUIET DESCENDING

Quiet descending like mist o - ver water, sur - render the care of your

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of a descending half-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "Quiet descending like mist o - ver water, sur - render the care of your".

heart to its calm. Holy the places where footfalls sound softly, for

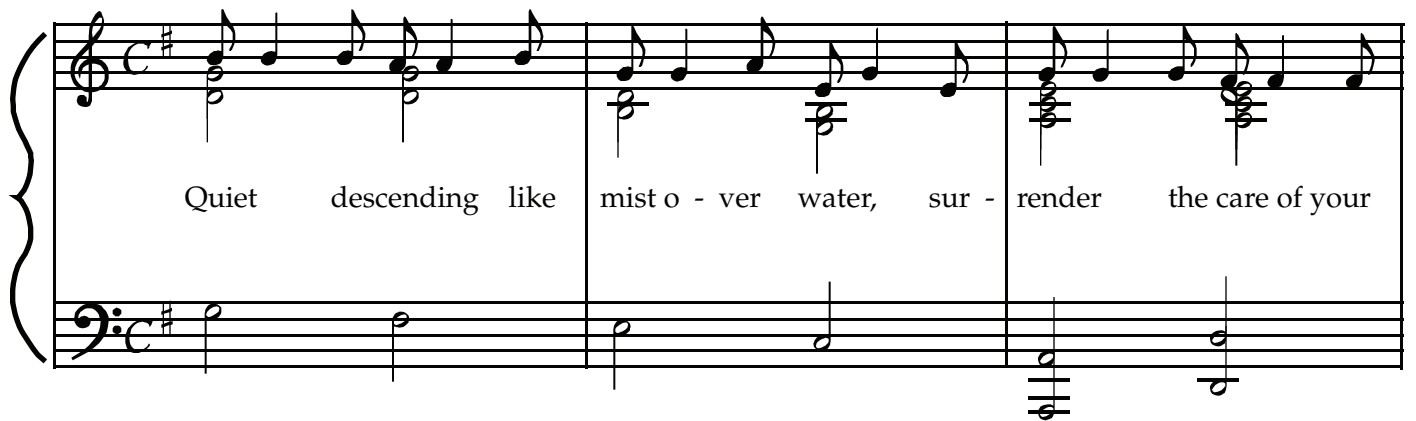
The second system continues the melody and bass line. The treble clef melody continues with: G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with: G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics are: "heart to its calm. Holy the places where footfalls sound softly, for".

truth speaks its clearest where silence abides. And a - waken all the senses to the

The third system concludes the piece. The treble clef melody continues with: G1, F#1, E1, D1, C1, B0, A0, G0. The bass line continues with: G1, F#1, E1, D1, C1, B0, A0, G0. The lyrics are: "truth speaks its clearest where silence abides. And a - waken all the senses to the".



longing of the spirit. En - liven your heart's yearning for truth.



Quiet descending like mist o - ver water, sur - render the care of your



heart to its calm.

NEW SONG FOR A NEW WORLD

"A mighty for - tress is our god," so rings the an - cient hymn. But
 "Our strength & shield, our mighty god," so cries the psalmist's voice. But
 T

8va

kinder songs rise from our lips and sound the note of peace. The
 softer words form in our minds and speak to us of love. The
 gentl Tra -

temple has been bro - ken; the stones are ground to dust. The
 weapons have been shat - tered; the blade is pocked with rust. The
 - dition in - ter - rup - ted, to quell a noi - sy din. The

8va

spir - it has sur - vived the fall and lives with - in us all.
 spir - it has no need of arms and grows with - in us all.
 spir - it finds fresh ways to be and sings with - in us all.

RAISE A VOICE FOR PEACE

Raise a voice for peace. Cry out the clar-ion call.
 Spark a flame for love. Burn down the walls of fear.
 Write a book of hope. Set down the text a - fresh:

Sing it thru the world & watch your children run to - ge - ther playing without
 Fill the night with light & watch your children dance to - ge - ther laughing in the
 words that stir the heart & lift your children in - to be - ing all they have with -

fear. Tell the bird of prey to fold down its wings & swoop no
 dark. Tell the guard in the tower to lay down his arms & watch no
 in. Tell the keeper of texts to let in the air & blow out the

more. Write a book of hope. Go out in - to the
 more. e
 dust. e

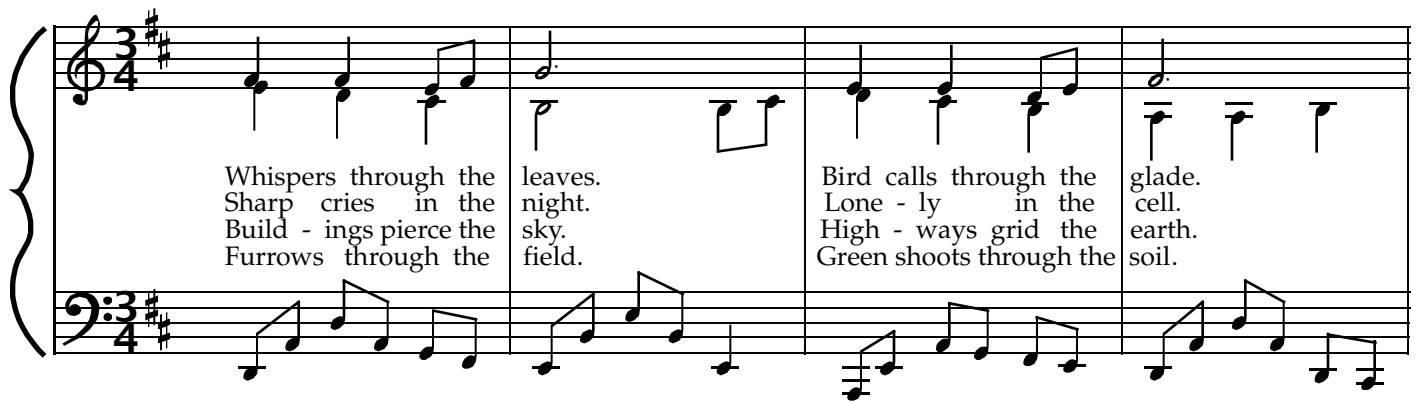
1, 2 3

world with peace.
world with love.
world with

This system of music is written in 6/8 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of quarter notes and rests, with lyrics underneath. The bass staff contains a bass line of eighth notes. The system is divided into three measures. The first measure has the lyrics 'world with'. The second measure has the lyrics 'world with' and 'peace. love.'. The third measure has the lyrics 'world with'. Above the first two measures is a bracket labeled '1, 2', and above the third measure is a bracket labeled '3'. The music ends with a double bar line and repeat dots.

This system of music continues the piece. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of quarter notes and rests. The bass staff contains a bass line of eighth notes. The system is divided into three measures. The music ends with a double bar line.

ALL THE WORLD SINGS OF SPIRIT

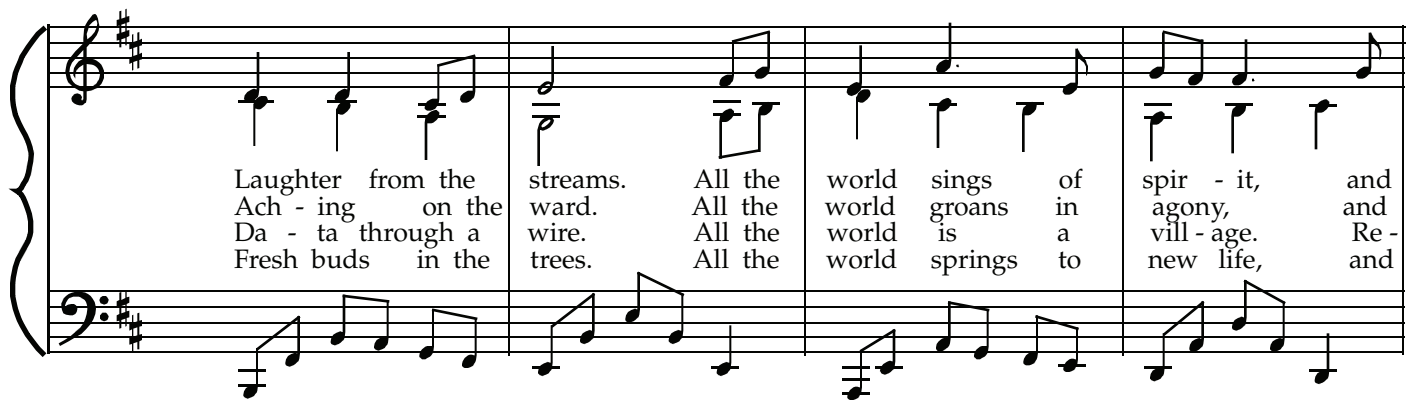


Whispers through the
Sharp cries in the
Build - ings pierce the
Furrows through the

leaves.
night.
sky.
field.

Bird calls through the
Lone - ly in the
High - ways grid the
Green shoots through the

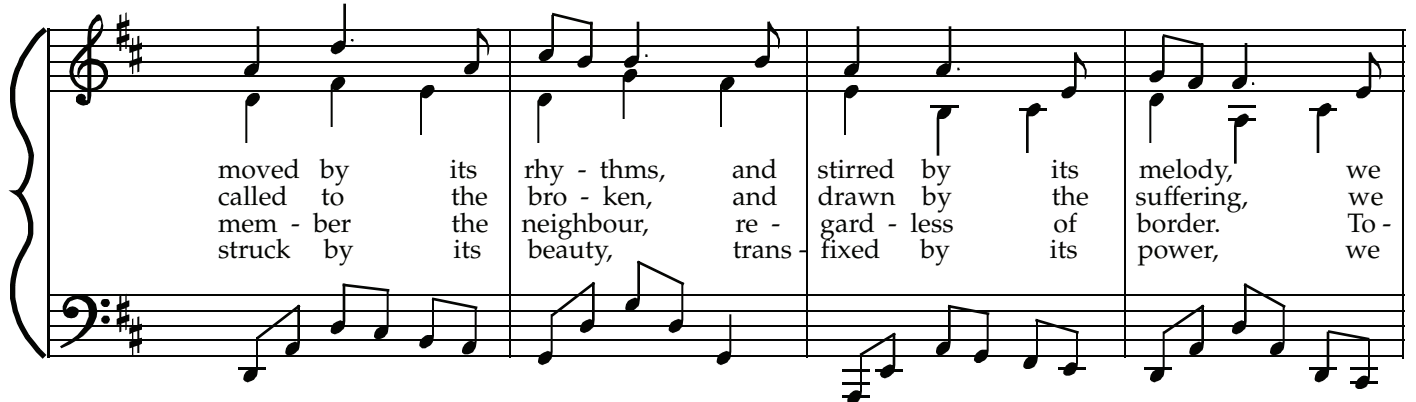
glade.
cell.
earth.
soil.



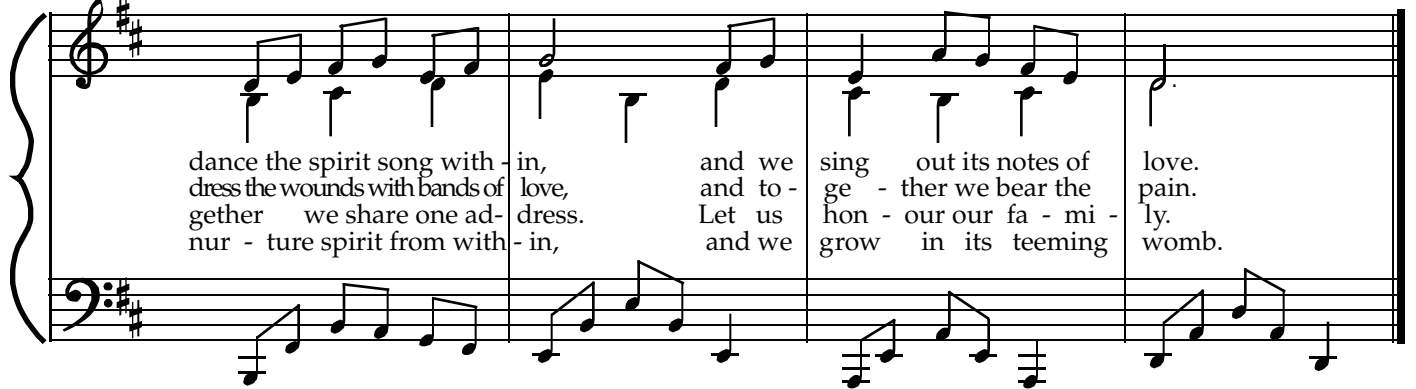
Laughter from the
Ach - ing on the
Da - ta through a
Fresh buds in the

streams.
ward.
wire.
trees.

All the
world sings of
spir - it, and
All the
world groans in
agony, and
All the
world springs to
a
new life,
Re - and



moved by called to its the
mem - ber struck by its
rhy - thms, and
bro - ken, and
neighbour, re -
beauty, trans -
fixed by its
melody, we
suffering, we
border. To -
power, we



dance the spirit song with - in,
dress the wounds with bands of
gether we share one ad -
nur - ture spirit from with - in,

and we
and to -
Let us
and we

sing out its notes of
ge - ther we bear the
hon - our our fa - mi -
grow in its teeming

love.
pain.
ly.
womb.

NOTES

1. *Colour*. Obviously a children's song, this has a lazy blues bass line and aims to get kids engaged in a celebration of their world.
2. *Sweet Child of Life*. The tune borrows heavily from a work in the public domain by Samuel Sebastian Wesley (1810-1876). The base line calls to mind a cradle rocking. Appropriate for baptism. You may want to conclude by repeating the first verse.
3. *Faithful Living*. The line "Call with a prophetic voice" speaks to the primary theme: we have a responsibility to call power to account when it fails to honour fundamental values.
4. *Holy Ground* is a gathering or centering song.
5. *In a Grain Behold the Planet* is a song about paradox which, I think, lies at the heart of any deep believing. The title is a slight tip of the hat to William Blake. The music plays games with fourths.
6. *Love Come Down*. I've called the tune Kearns in honour of Scott Kearns. The lyrics touch on themes that traditionally belong to the Christmas season. However, I've tried to stick to the themes - love, wisdom, dreaming, joy - without the customary clap-trap.
7. *Quiet Descending*. This is a centering song. The people at West Hill United Church sing it often. It just seems to work.
8. *New Song for a New World*. This is a playful piece. You can really ham it up with a bombastic German chorale sound alternating with a lyrical lilt. The play between the two musical styles is reflected in the words which speak to the conflict between old ways of doing things and newer modes.
9. *Raise a Voice for Peace*. I've always been of the view that Japanese and Irish go well together. I came up with this one by gluing together the musical styles of Ryuichi Sakamoto and Neil Hannon. Like "Faithful Living," it sets to music the prophetic voice.
10. *All the World Sings of Spirit*. This small collection ends with a gentle positive piece. It can be difficult to sing a bunch of words spun out on eighth notes, so best to go at a slow pace.